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Panelists:

Danei Cesario
AIA, NCARB, NOMA
Danei hails from Manchester, England, and his professional career began in tandem with her scholarly pursuits at the City College of New York’s Spitzer School of Architecture. She is actively engaged as Co-Chair of AIA New York’s Diversity & Inclusion Committee.

Venesa Alicea
AIA, NOMA, LEED AP, Dattner Architecture
Venesa is wholeheartedly committed to civic architecture and encouraging community engagement through design practices. She is interested in converging architecture and public policy where good design, both sustainable and socially conscious, can influence the development of buildings, communities, and neighborhoods. She graduated from City College of New York with a B.Arch in 2005, and is president of the CCNY Architecture Alumni Group.

Imelda Bernsten
ASLA, RLA, NYC Parks
Imelda works in the Capital Projects Division, which oversees the redesign and reconstruction of over 1,700 sites throughout the city and is the largest single employer of landscape architects in the country.

Mercedes Ward
ASLA, RLA, NYC Parks
Mercedes is a Registered Landscape Architect, designing and managing her projects for parks and playgrounds in Brooklyn, New York. She is currently the first-ever President of the New York Chapter of the American Society of Landscape Architects (ASLA-NY) and Chair of the Education Committee.

Gabrielle Printz
Gabrielle is an architectural researcher, editor and designer based in New York. Among other things, she is preoccupied with landscapes of detention and particularly the networks which connect border and prison.

Virginia Black
Virginia is an architect, indigenous rights advocate and visual ethnographer currently living in New York City. Her work is situated at the intersection of bodies, the environment, and the law. Notably, her recent project “Yasurika Chagrai” developed a methodology for representing the construction of living cultural monuments, taking the chagras of Amazonian Ecuador as a case study.

Rosana Elkhadib
Rosana is an architect-trained curator from Amman, Jordan. Her research focuses on the mutual constitution of bodies and spaces as they are further complicated by their political, social, and religious environments, specifically in the urbanizing Middle East. Her graduate research has coalesced into a curatorial project called “Republic of Body,” a performance taking place in October 2016 in the city of Amman. There, local feminist and queer artists and performers will assume visible orientations as they perform a sonic meditation on the local and global effects of the Rights of Nature laws in Ecuador (now in postproduction).

Gabrielle Printz
Virginia Black
Rosana Elkhadib

Thursday, March 30th | 12:30-1:30
Bond Center | Spitzer School of Architecture | City College of New York

Join us for an hour-long lunchtime townhall style panel with short introductory presentations. Student participation/discussion facilitated by student moderator.

We invite: Architecture, Landscape Architecture and Urban Planning Students and faculty from City College and Columbia University.

Race + Identity: Complex Relationships Between the Social + Spatial

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