



The Bernard and Anne Spitzer School of Architecture at The City College of New York
141 Convent Avenue, New York, NY 10031 – ssa.ccnycunyc.edu – 212.650.7118

The Creative Challenge

All applicants to the Spitzer School of Architecture *must* complete a Creative Challenge form to be considered for admission. Please complete the required information below when submitting your Creative Challenge. Please see the Spitzer School of Architecture or CCNY websites for more instructions regarding other requirements to complete your application.

ssa.ccnycunyc.edu and ccny.cunyc.edu

- CUNY freshman applicants, transfers applicants, or current CCNY students applying to change their major, must submit/postmark the Creative Challenge by **February 1, 2020**.
- Applicants to the Macaulay Honors College must submit/postmark the Creative Challenge by **December 1, 2019**.
- Submissions should be postmarked by the above appropriate date to be considered in the first round of review. Make sure to submit all pages of the Challenge. Mark all pages with your CUNY ID number and name. PLEASE PRINT CLEARLY.
- Submit the Creative Challenge to:
The Bernard and Anne Spitzer School of Architecture
The City College of New York
Attn: The Creative Challenge
141 Convent Avenue, Room 117
New York, NY 10031

APPLICANT INFORMATION

LAST NAME	FIRST NAME	DATE OF BIRTH
CUNY APPLICANT ID NUMBER	PHONE	E-MAIL
ADDRESS	APT. /PO BOX	
CITY	STATE	ZIP
		COUNTRY

I AM APPLYING AS A:

- FRESHMAN TRANSFER STUDENT CCNY STUDENT – CHANGE OF MAJOR

*Please read and acknowledge that you will honor the following rules when completing the Creative Challenge.
Failure to do so will result in your application being immediately rejected by
The Bernard and Anne Spitzer School of Architecture.*

1. Any medium or technique that you believe to be most appropriate to answer or complete each question is appropriate; this includes collage or other forms of representation. Please stay within the black lines on each page.
2. Your response to each question must be recorded on the corresponding sheet (ex. Question 1 should be answered on the sheet marked Question 1 with the black box and your name and information on the top.) Do not attach additional pages.
3. You may *not* draw on the back of the sheets or use additional pages in your responses.
4. DO NOT INCLUDE OTHER MATERIALS WITH YOUR CREATIVE CHALLENGE.
5. Be sure to print your name and CUNY ID number *clearly* on *every* page of your response.
6. Include *all* pages and questions of the Challenge, including this page, with your response.
7. You will read and agree to the Statement of Authorship below and return it in an envelope to The Spitzer School of Architecture by the appropriate deadline to be considered in the first round of review. All Challenges received after the deadline will be reviewed, but not guaranteed any spot in the program before candidates from the first round of review.

I hereby declare that all of the responses contained in this Creative Challenge represent my own work and that I have not received any help from any outside parties, nor has anyone completed the Creative Challenge responses for me. I agree to forfeit my application if any part of this statement is found to be untrue.

SIGNATURE

DATE

Please make a scan, copy, or high-quality photograph of your Creative Challenge submission.

Sometimes documents arrive damaged from the post office or mail carrier.

Sometimes they get lost in the mail.

In the rare case that this would occur, you may re-submit quickly and easily.

Frequently Asked Questions

Q: *May I glue things onto the paper?*

A: *Yes, as long as it remains flat enough to be mailed in normal 9 x 12 envelopes. We would prefer not to receive your Creative Challenge in any bulky or special mailing boxes.*

Q: *May I use color in my response?*

A: *Yes!*

Q: *May I scan the sheets into the computer and work digitally (such as in Photoshop)?*

A: *Yes, as long as your submission gets printed out on 8 ½ x 11 paper. WE WILL ONLY ACCEPT PAPER SHEETS – no USBs, disks, links, etc.*

Q: *May I add additional pages to my answers?*

A: *No.*

Q: *May I draw on the back of my Creative Challenge sheets?*

A: *No.*

Q: *Do I need to work only within the black rectangular border on each sheet?*

A: *Yes.*

Q: *Should I call to confirm that my Creative Challenge has been received by the school?*

A: *No. You will receive a postcard from the school that will let you know we have it on file. You should also keep track on your My City application page to make sure all required documents have been received by the college admissions office. We suggest that you request a tracking number from the post office or mail carrier you choose.*

Q: *May I call the school with specific questions about my answers to the Creative Challenge questions?*

A: *No. Please see the rules listed on the first page of this download.*

Q: *Is a portfolio required for admission to the Spitzer School of Architecture?*

A: *Only transfer applicants from other accredited architecture programs are required to submit a portfolio in addition to the Creative Challenge.*

Dear Applicant,

In keeping with The City College's founding mission, which emphasizes diversity and access, we are giving prospective students of the Spitzer School of Architecture an opportunity to demonstrate their full imaginative potential by responding to this Creative Challenge.

As an applicant to the Spitzer School of Architecture, we invite you to express who you are and how you see the world. Share a bit of yourself with us; your interpretive responses to the following five problems will enable us to get to know you better.

Our best advice is:

- Take your time.
- Remember you are applying for an architecture program – try to frame your responses with that in mind.
- Think about space. Think about shape.

Enjoy, and good luck!

Regards,

The Faculty and Staff of the Spitzer School of Architecture

NOTE: Transfer students from other accredited schools of architecture must submit a portfolio with their Creative Challenge.

NAME: _____ CUNY ID #: _____

CHALLENGE 1: Record yourself in a creative act. This is not a writing assignment.

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for the student to record their creative act.

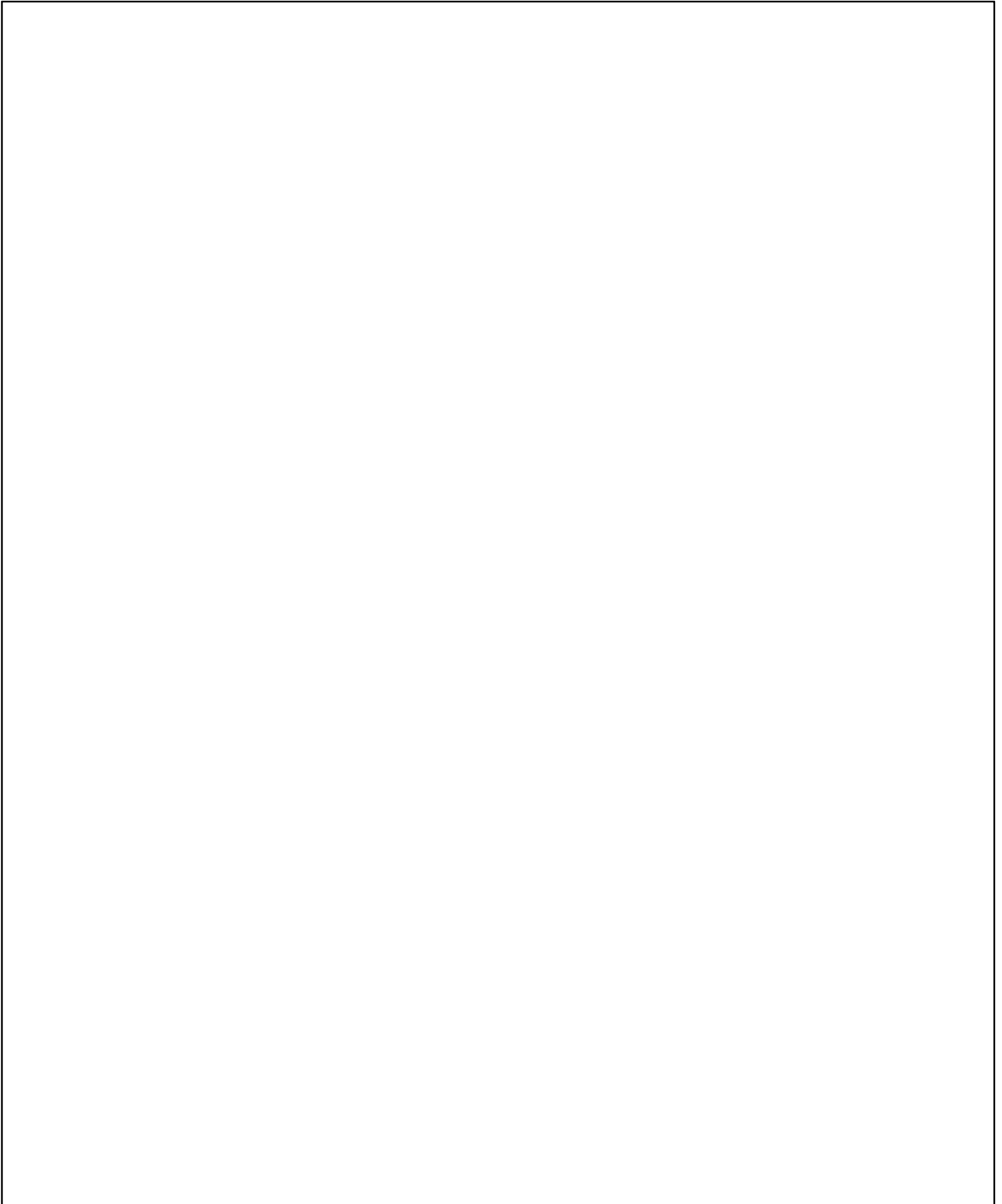
NAME: _____ CUNY ID #: _____

CHALLENGE 2: Write a paragraph or two about your favorite space.

A large, empty rectangular box with a black border, intended for writing a paragraph or two about the student's favorite space.

NAME: _____ CUNY ID #: _____

CHALLENGE 3: Represent something moving in time. This is not a writing assignment.

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for the student to draw or represent something moving in time, as per the challenge instructions.

NAME: _____ CUNY ID #: _____

CHALLENGE 4: Represent an object in two scales simultaneously. This is not a writing assignment.

A large, empty rectangular box with a thin black border, occupying the majority of the page. It is intended for the student to draw or represent an object in two scales simultaneously, as per the challenge instructions.

NAME: _____ CUNY ID #: _____

CHALLENGE 5: Depict a path to or from your place of residence. This is not a writing assignment.

A large, empty rectangular box with a thin black border, occupying the majority of the page. It is intended for a student to draw a path to or from their place of residence.