

**The Bernard and Anne Spitzer School of Architecture at The City College of New York**  
141 Convent Avenue, New York, NY 10031 – ssa.ccny.cuny.edu – 212.650.7118

## The Creative Challenge - Entry Fall 2021

All applicants to the Spitzer School of Architecture *must* complete a Creative Challenge to be considered for admission. Please complete the required information below when submitting your Creative Challenge. Please see the Spitzer School of Architecture or CCNY websites for more instructions regarding other requirements to complete your application.

[ssa.ccny.cuny.edu](http://ssa.ccny.cuny.edu) and [ccny.cuny.edu](http://ccny.cuny.edu)

- CUNY freshman applicants, applicants to the Macaulay Honors College, transfers applicants, or current CCNY students applying to change their major, must submit their the Creative Challenge by **February 1, 2021** via the secure file drop link below.
- **Students must submit a single file, containing all required pages, one time.**
- All Challenges submitted by February 1, 2021 will be considered in the first round of review in February. Make sure to *submit all pages* of the Challenge. Mark all pages with your CUNY ID number and name.
- Submit the complete Creative Challenge as one file here: <https://securetransfer.ccny.cuny.edu/filedrop/SSAUundergrad>
- FILES MAY NOT EXCEED 250MB and must be one of the following format: doc, docx, xls, xlsx, ppt, pptx, png, gif, jpg, jpeg, pdf, or zip.

### APPLICANT INFORMATION

LAST NAME		FIRST NAME	DATE OF BIRTH
CUNY EMPL ID NUMBER		PHONE	E-MAIL
ADDRESS		APT. /PO BOX	
CITY	STATE	ZIP	COUNTRY

**I AM APPLYING AS A:**

- FRESHMAN       TRANSFER STUDENT       CCNY STUDENT – CHANGE OF MAJOR

*Please read and acknowledge that you will honor the following rules when completing the Creative Challenge. Failure to do so will result in your application being immediately rejected by The Bernard and Anne Spitzer School of Architecture.*

1. Any medium or technique that you believe to be most appropriate to answer or complete each question is appropriate; this includes collage or other forms of representation. Please stay within the black lines on each page.
2. Your response to each question must be recorded on the corresponding sheet (ex. Question 1 should be answered on the sheet marked Question 1 with the black box and your name and information on the top.) Do not attach additional pages.
3. DO NOT INCLUDE OTHER MATERIALS WITH YOUR CREATIVE CHALLENGE. This includes drawings or projects from coursework you have completed. The committee *will not* look at any other materials submitted. (Transfer portfolios should be sent as a separate document.)
4. Be sure your name and CUNY ID number is *clearly marked* on *every* page of your response.
5. Include *all* pages and questions of the Challenge, *including this page*, with your response.
6. You will read and agree to the Statement of Authorship below and return it to The Spitzer School of Architecture by the appropriate deadline (February 1st) to be considered in the first round of review. All Challenges received after the deadline will be reviewed, but not guaranteed any spot in the program.

*I hereby declare that all of the responses contained in this Creative Challenge represent my own work and that I have not received any help from any outside parties, nor has anyone completed the Creative Challenge responses for me. I agree to forfeit my application if any part of this statement is found to be untrue.*

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SIGNATURE

DATE

## **Frequently Asked Questions**

**Q:** *May I use color in my response?*

**A:** *Yes!*

**Q:** *May I scan the sheets into the computer and work digitally (such as in Photoshop)?*

**A:** *Yes, as long as your submission is formatted for 8 ½ x 11 paper.*

**Q:** *May I add additional pages to my answers?*

**A:** *No.*

**Q:** *Do I need to work only within the black rectangular border on each sheet?*

**A:** *Yes.*

**Q:** *Should I call to confirm that my Creative Challenge has been received by the school?*

**A:** *No. You will receive a response that your electronic submission was successful via the secure transfer site. You should also keep track on your My City application page to make sure all required documents have been received by the college admissions office.*

**Q:** *May I call the school with specific questions about my answers to the Creative Challenge questions?*

**A:** *No. Please see the rules listed on the first page of this download.*

**Q:** *Is a portfolio required for admission to the Spitzer School of Architecture?*

**A:** *Only transfer applicants from other accredited architecture programs are required to submit a portfolio in addition to the Creative Challenge. This should be submitted to the secure transfer site as a separate document.*

Dear Applicant,

In keeping with The City College's founding mission, which emphasizes diversity and access, we are giving prospective students of the Spitzer School of Architecture an opportunity to demonstrate their full imaginative potential by responding to this Creative Challenge.

As an applicant to the Spitzer School of Architecture, we invite you to express who you are and how you see the world. Share a bit of yourself with us; your interpretive responses to the following five problems will enable us to get to know you better.

Our best advice is:

- Take your time.
- Remember you are applying for an architecture program – try to frame your responses with that in mind.
- Think about space. Think about shape.

Enjoy, and good luck!

Regards,

The Faculty and Staff of the Spitzer School of Architecture

NOTE: Transfer students from other accredited schools of architecture must submit a portfolio with their Creative Challenge.

NAME: \_\_\_\_\_ EMPL ID #: \_\_\_\_\_

**CHALLENGE 1: Record yourself in a creative act. This is not a writing assignment.**

A large, empty rectangular box with a thin black border, occupying most of the page below the header. It is intended for the user to record their creative act.

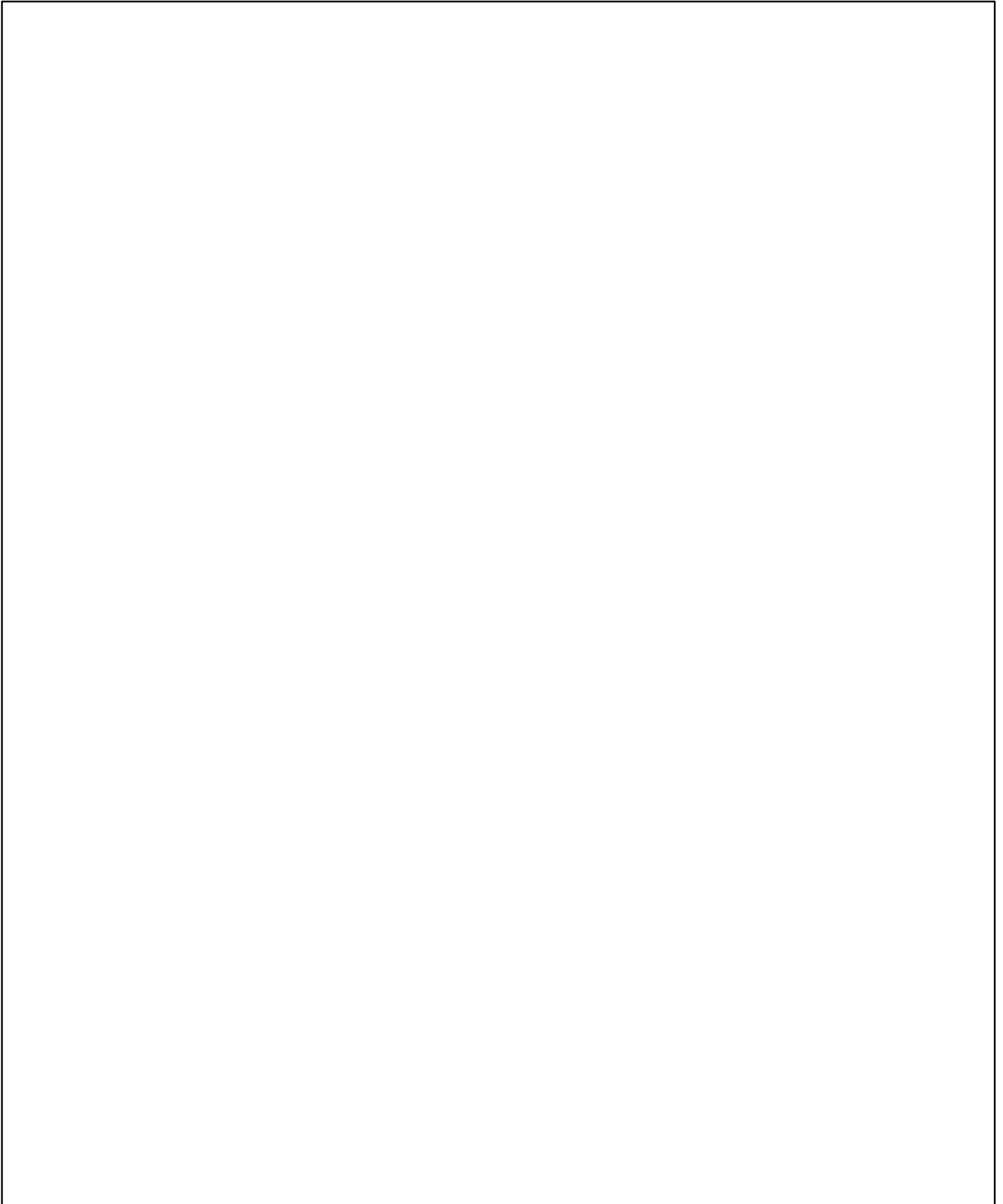
NAME: \_\_\_\_\_ EMPL ID #: \_\_\_\_\_

**CHALLENGE 2: Write a paragraph or two about your favorite space.**

A large, empty rectangular box with a black border, intended for writing a paragraph or two about the respondent's favorite space.

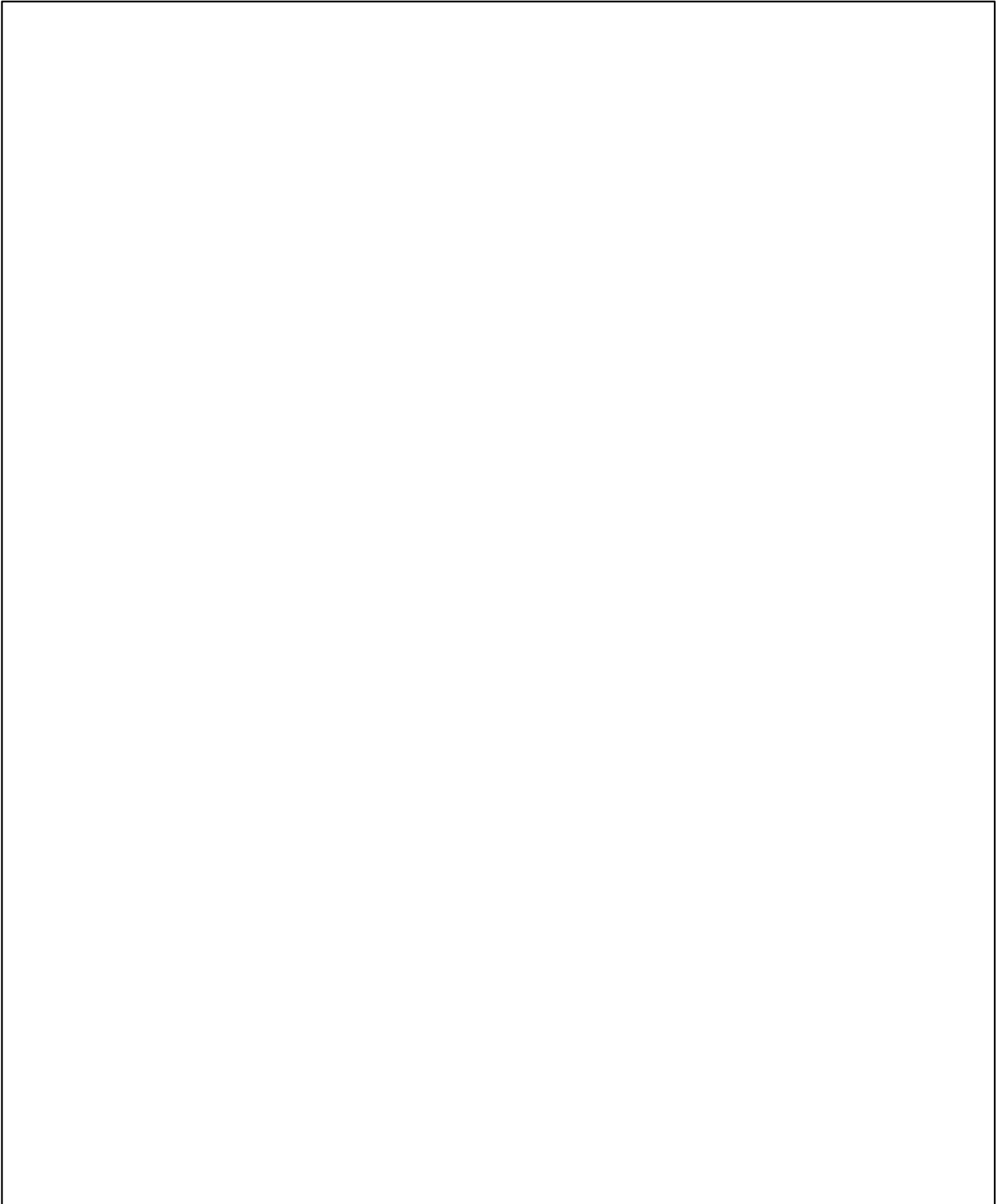
NAME: \_\_\_\_\_ EMPL ID #: \_\_\_\_\_

**CHALLENGE 3: Represent something moving in time. This is not a writing assignment.**

A large, empty rectangular box with a black border, occupying most of the page. It is intended for a student to draw or represent something moving in time, as per the challenge instruction.

NAME: \_\_\_\_\_ EMPL ID #: \_\_\_\_\_

**CHALLENGE 4: Represent an object in two scales simultaneously. This is not a writing assignment.**

A large, empty rectangular box with a black border, occupying most of the page. It is intended for the student to draw or represent an object in two scales simultaneously, as per the challenge instruction.



NAME: \_\_\_\_\_ EMPL ID #: \_\_\_\_\_

**CHALLENGE 5: Depict a path to or from your place of residence. This is not a writing assignment.**

A large, empty rectangular box with a black border, intended for a drawing or sketch. It occupies the majority of the page below the text instructions.