

BACHELOR OF ARCHITECTURE THE CREATIVE CHALLENGE – ENTRY FALL 2023

All applicants to the Spitzer School of Architecture B Arch program *must* complete a Creative Challenge form to be considered for admission. Please complete the required information below when submitting your Challenge. For more instructions regarding admission application requirements, see the Spitzer School of Architecture or CCNY websites: ssa.cuny.cuny.edu and cuny.cuny.edu

- CUNY freshman applicants, applicants to the Macaulay Honors College, transfers applicants, and current CCNY students applying to change their major must submit the Creative Challenge by **February 1, 2023**.
- Student must submit a single file, containing all required pages, once.
- Name the file as follows: *LAST NAME, FIRST NAME Challenge*. (For example: GARCIA, ANA Challenge)
- Mark *all* pages with your CUNY ID and name.
- NO VIDEO FILE SUBMISSIONS ARE ALLOWED AS ANSWERS.
- Files may not exceed 250MB and must be in the following format: doc, docx, ppt, pptx, png, jpg, jpeg, pdf, or zip.
- All Challenges submitted by February 1, 2023, will be considered in the first round of review in late February.

Submit your completed Creative Challenge and any transfer materials required for admission here: securetransfer.cuny.cuny.edu/filedrop/SSAUndergrad

APPLICANT INFORMATION

LAST NAME		FIRST NAME	DATE OF BIRTH
CUNY APPLICANT ID NUMBER		PHONE	E-MAIL
ADDRESS		APT. /PO BOX	
CITY	STATE	POSTAL CODE	COUNTRY
I AM APPLYING AS A:			
FRESHMAN	CCNY STUDENT – CHANGE OF MAJOR		TRANSFER STUDENT

TRANSFER STUDENT INFORMATION

If you are not applying as a transfer student, skip to the next page.

NAME: _____ CCNY EMPL ID: _____

I have previous architectural training: YES NO

Transferring from which institution? _____

What is your current major? _____

- All transfer applicants are required to send an official college transcript to the department as part of their application. All submissions should be sent attention to:

Ms. Amy Daniel

The Spitzer School of Architecture

The City College of New York

141 Convent Avenue, Room 133 New York, NY 10031

adaniel@ccny.cuny.edu

- If you are transferring from an accredited Bachelor of Architecture program, you must submit a digital portfolio with your Challenge as part of your application.
- If you wish to be considered for transfer credit, you must also submit all syllabi and/or course descriptions of architectural coursework with your Challenge.

All materials should be uploaded with your application package by February 1, 2023.

Please be aware that the transfer credit evaluation process is complex and will take place after admissions decisions are made.

Dear Applicant,

In keeping with The City College's founding mission, which emphasizes diversity and access, we are giving prospective students of the Spitzer School of Architecture an opportunity to demonstrate their full imaginative potential by responding to this Creative Challenge.

With this unique component of your application for consideration within the Spitzer School of Architecture, we invite you to express who you are and how you see the world. Share a bit of yourself with us! Your interpretive responses to the following five problems will enable us to get to know you better.

Our best advice is:

- Take your time.
- Remember you are applying for an architecture program – try to frame your responses with that in mind.
- Think about space. Think about shape.

Enjoy, and good luck!

Regards,
The Faculty and Staff of the Spitzer School of Architecture

Please read and acknowledge that you will honor the following rules when completing the Creative Challenge. Failure to do so will result in your application being immediately rejected by The Bernard and Anne Spitzer School of Architecture.

1. Any medium or technique that you believe to be most appropriate to answer or complete each question is appropriate; this includes collage or other forms of representation.
2. Please stay within the black lines on each page.
3. Your response to each question must be recorded on the corresponding sheet (ex. Question 1 should be answered on the sheet marked Question 1 within the black box and including your name and information on the top.) **Do not attach additional pages.**
4. You may *not* draw on the back of the sheets or use additional pages in your responses.
5. **DO NOT INCLUDE OTHER MATERIALS WITH YOUR CREATIVE CHALLENGE UNLESS INSTRUCTED TO DO SO.**
6. Be sure to print your name and CUNY ID number *clearly* on *every* page of your response.
7. Include *all* pages and questions of the Challenge, *including this page*, with your response.
8. You understand that your submission must be received by February 1, 2023, to be considered in the first round of review. All Challenges received after the deadline and before May 31 will be reviewed but not guaranteed any spot in the program before candidates from the first round of review.
9. You have read and agreed to the Statement of Authorship below.

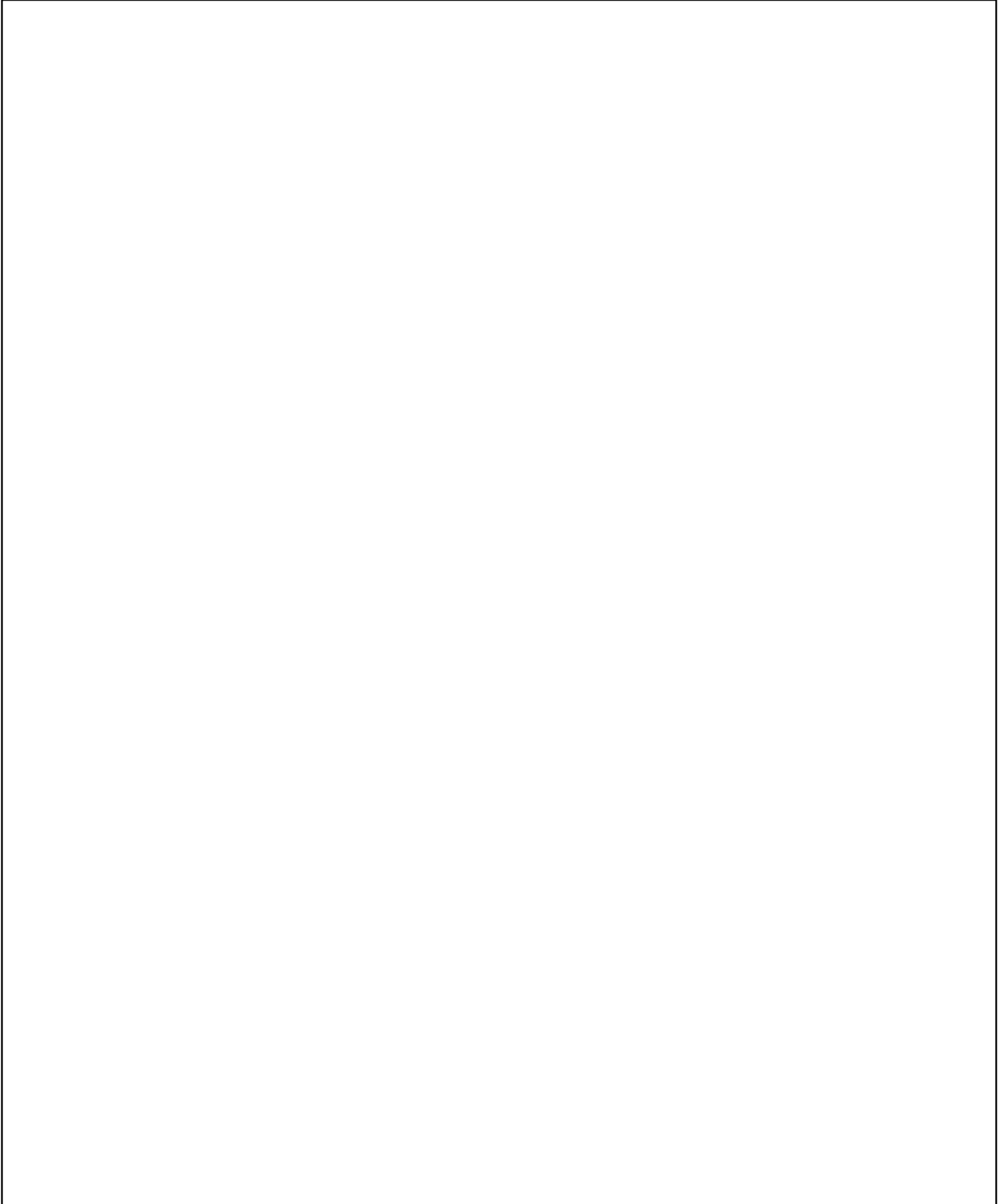
I hereby declare that all of the responses contained in this Creative Challenge represent my own work and that I have not received any help from any outside parties, nor has anyone completed the Creative Challenge responses for me. I agree to forfeit my application if any part of this statement is found to be untrue.

SIGNATURE

DATE

NAME: _____ CUNY ID #: _____

CHALLENGE 1: Visually represent yourself while engaged in a creative act.

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for the student to draw or create a visual representation of themselves engaged in a creative act.

NAME: _____

CUNY ID #: _____

CHALLENGE 2: In 300-500 words, write a description of a favorite place. What is it like? What does it mean to you?

A large, empty rectangular box with a black border, intended for the student to write their response to the challenge.

NAME: _____ CUNY ID #: _____

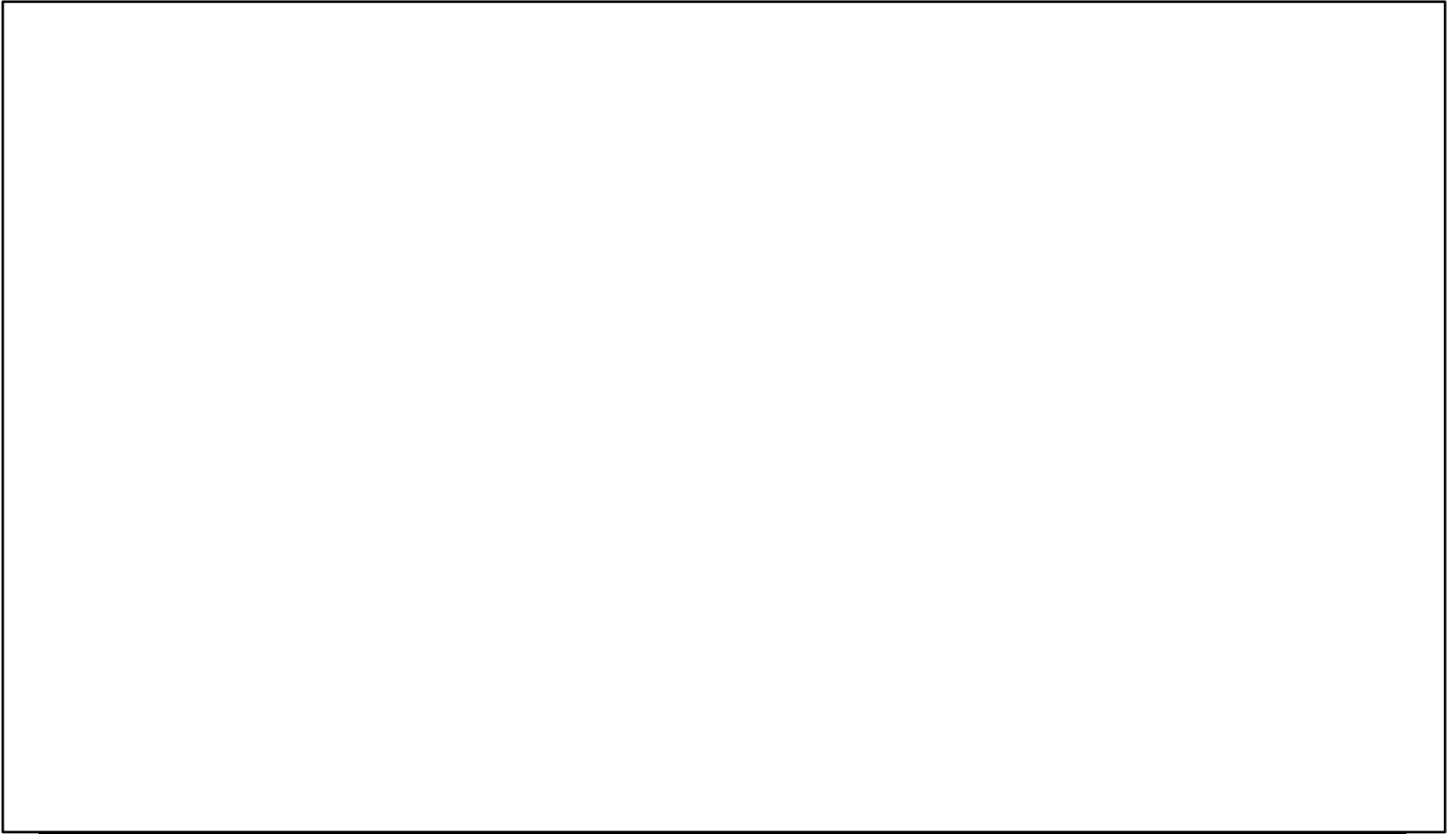
CHALLENGE 3: Visually represent something moving over time.

A large, empty rectangular box with a black border, occupying most of the page. It is intended for the student to visually represent something moving over time.

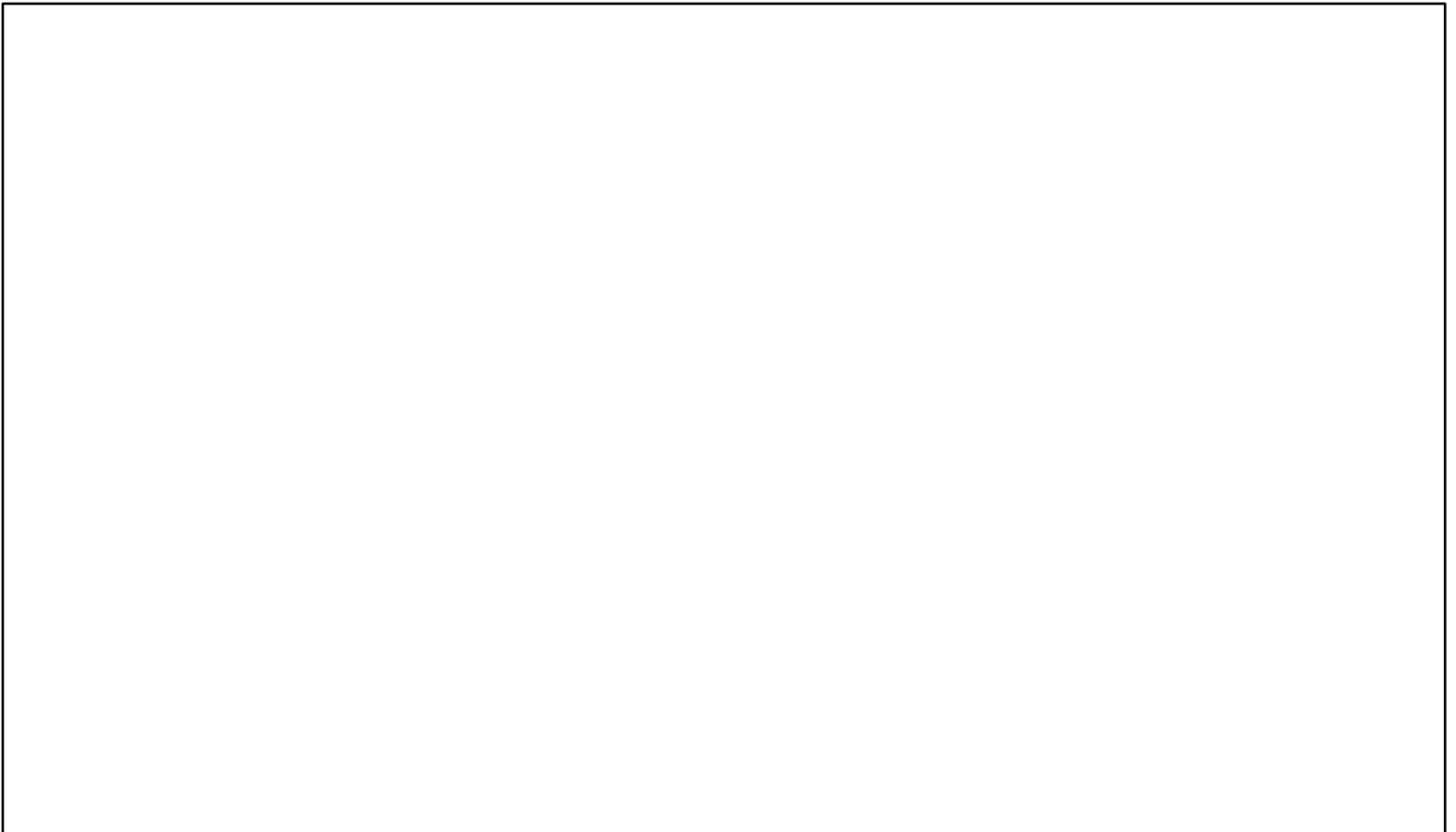
NAME: _____

CUNY ID #: _____

CHALLENGE 4a: In your mind, imagine a unique, 3-dimensional shape. Visually represent it below.



CHALLENGE 4b: Now, in your mind, rotate the same 3-dimensional shape 90 degrees in one direction. Visually represent the resulting different view below.



NAME: _____ CUNY ID #: _____

CHALLENGE 5: Visually represent a map and/or path between two places of your choosing.

A large, empty rectangular box with a thin black border, occupying most of the page below the challenge text. It is intended for the student to draw a map or path between two places of their choosing.