

The Bernard & Anne Spitzer School of Architecture The City College of New York

141 Convent Avenue New York, NY 10031 +1 (212) 650 7118 https://ssa.ccny.cuny.edu/

BACHELOR OF ARCHITECTURE THE CREATIVE CHALLENGE – ENTRY FALL 2024

All applicants to the Spitzer School of Architecture B Arch program *must* complete a Creative Challenge form to be considered for admission. Please complete the required information below when submitting your Challenge. For more instructions regarding admission application requirements, see the Spitzer School of Architecture or CCNY websites: <u>ssa.ccny.cuny.edu</u> and <u>ccny.cuny.edu</u>

- CUNY freshman applicants, applicants to the Macaulay Honors College, transfers applicants, and current CCNY students applying to change their major must submit the Creative Challenge by **February 1, 2024.**
- Student must submit a single file, containing all pages of this document.
- Name the file as follows: LAST NAME, FIRST NAME Challenge. (For example: GARCIA, ANA Challenge)
- Make sure all pages are marked with your CUNY First ID (EMPL ID) and name. The CUNY First ID is generated with the CUNY application.
- NO VIDEO FILE SUBMISSIONS ARE ALLOWED AS ANSWERS.
- Files may not exceed 250MB and must be in the following format: doc, docx, ppt, pptx, png, jpg, jpeg, pdf, or zip.
- Only Challenges submitted by February 1, 2024, will be considered in the first round of review in late February.

Submit your completed Creative Challenge and any transfer materials required for admission here: <u>securetransfer.ccny.cuny.edu/filedrop/SSAUndergrad</u>

APPLICANT INFORMATION

LAST NAME	Ξ	FIRST NAME	DATE OF BIRTH	
CUNY First ID (E	EMPL ID)	PHONE	E-MAIL or CCNY E-MAIL	
AI	DDRESS		APT. /PO BOX	
CITY	STATE	POSTAL CODE	COUNTRY	
		I AM APPLYING AS A:		
FRESHMAN		CURRENT CCNY STUDENT – CHANGE OF MAJOR	TRANSFER STUDENT	
			The City College of New York	



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TRANSFER STUDENT INFORMATION

If you are not applying as a transfer student, skip to the next page.

NAME:	CUNY First ID (EMPL ID):	
I have previous architectural training:	YES	NO
Transferring from which institution?		_
What is your current major?		

• <u>All transfer applicants are required to send an official college transcript to the department as part</u> of their application. All submissions should be sent attention to:

Ms. Amy Daniel

The Spitzer School of Architecture

The City College of New York

141 Convent Avenue, Room 133 New York, NY 10031

adaniel@ccny.cuny.edu

- If you are transferring from an accredited Bachelor of Architecture program, you must submit a digital portfolio with your Challenge as part of your application.
- If you wish to be considered for transfer credit, you must also submit all syllabi and/or course descriptions of architectural coursework with your Challenge.

All materials should be uploaded with your application package by February 1, 2024.

Please be aware that the transfer credit evaluation process is complex and will take place after admissions decisions are made.





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Dear Applicant,

In keeping with The City College's founding mission, which emphasizes diversity and access to excellence, we are providing prospective students of the Spitzer School of Architecture an opportunity to demonstrate their full imaginative potential by responding to this Creative Challenge.

With this unique component of your application for consideration within the Spitzer School of Architecture, we invite you to express who you are and how you see the world. Share a bit of yourself with us! Your interpretive responses to the following five problems will enable us to get to know you better.

Our best advice is:

- Take your time.
- Remember you are applying for an architecture program try to frame your responses with that in mind.
- Think about space. Think about shape.

Enjoy, and good luck!

Regards, The Faculty and Staff of the Spitzer School of Architecture





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Please read and acknowledge that you will honor the following rules when completing the Creative Challenge. Failure to do so will result in your application being immediately rejected by The Bernard and Anne Spitzer School of Architecture.

- 1. Please stay within the black lines on each page.
- 2. Your response to each question must be recorded on the corresponding sheet (ex. Question 1 should be answered on the sheet marked Question 1 within the black box and include your name and information on the top.) **Do not attach additional pages.**
- 3. You may not draw on the back of the sheets or use additional pages in your responses.
- 4. DO NOT INCLUDE OTHER MATERIALS WITH YOUR CREATIVE CHALLENGE UNLESS INSTRUCTED TO DO SO.
- 5. Be sure your name and CUNY First ID (EMPL ID) number are clearly marked on *every* page of your response.
- 6. Include *all* pages and questions of the Challenge, *including this page*, with your response.
- 7. You understand that your submission must be received by February 1, 2024, to be considered in the first round of review. All Challenges received after the deadline, and before May 31, will be reviewed but not guaranteed any spot in the program before candidates from the first round of review.
- 8. You have read and agreed to the Statement of Authorship below.

I hereby declare that all of the responses contained in this Creative Challenge represent my own work and that I have not received any help from any outside parties, nor has anyone completed the Creative Challenge responses for me. I agree to forfeit my application if any part of this statement is found to be untrue.

SIGNATURE

DATE



CUNY First ID (EMPL ID): _____ CHALLENGE 1: Make a drawing or diagram that captures or represents you in a creative act.

CUNY First ID (EMPL ID):

CHALLENGE 2: In 300-500 words, tell us about a space or place that is important to you and why. Is this a place that you admire or dislike? Did it make you want to be an architect or maybe change society? Tell us about it!

NAME: _____CUNY First ID (EMPL ID): _____ CHALLENGE 3: Draw an object in motion.

CUNY First ID (EMPL ID):

CHALLENGE 4: Choose an object that is meaningful to you – it can be anything. Draw this object in 3D below from a direction, vantage point, or perspective that conveys or captures its importance to you.

CHALLENGE 5: Make a drawing that explains/traces your journey from home (or a relative's home) to school or work. Try to capture the array of sensory experiences that you have along the way.