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## NEW YORK CITY'S FLAGSHIP PUBLIC SCHOOL FOR ARCHITECTURE

Creating a just, sustainable, and imaginative future. Come to dream, design, and build at City.

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# SPITZER CONVOCATION

Fall 2024







# COMMUNITY

Enrollment!

3,600 followers on IG!

Following the tumultuous finish to the last academic year ....

At **Spitzer**, we're attending to emotional health. Sessions were organized with faculty and staff to help build tolerance and understanding, and to help us learn to assist students who may have been traumatized last spring.

1. The events of last spring—the protests, the encampment, the arrests—land differently with different people.
2. The social justice mission of Spitzer is understood differently across the architecture school.
3. Our roles, as faculty, students, and staff, come with different duties and responsibilities.
4. Our support may be expressed differently—as empathy, understanding, or agreement; the kind of support that one person can offer may not be the kind of support another person is looking for.
5. **Mentalization** helps, attending to what's going on in your mind along with the people around you, teacher, student, and staff alike, and recognizing consequences to decisions and actions.

The JEDI Committee will help with initiatives, pertaining to justice, equity, diversity and inclusion  
Michael Miller, chair, Pedro Cruz Cruz, Camille Hall, Fran Leadon, Laura Wainer, and two student representatives.

**Thursday 5<sup>th</sup> Sept.** Hour SSA is scheduled for the first hour of studio.

- Annual JEDI Climate Survey. Please fill out the survey at the beginning of class.
- Faculty are asked to collaborate with students to develop a community agreement for each studio.

An Architecture Mindfulness Group is being organized for students.



At **CCNY**, the Sustained Dialogue Institute has been retained. The Provost organized a daylong workshop to help faculty and staff discuss **\*how\*** to discuss contentious issues, and wrestle with academic freedom, free speech, and harassment.

More workshops are being planned, led by skilled facilitators.

Students, faculty, and staff are asked to review these policies, and to understand that they will be enforced:

- CCNY: Community Standards
- CUNY: Rules for the Maintenance of Public Order (aka, the Henderson Rules)

# CAPACITY AND DESIGN BUILD AT SPITZER

“The conversation that’s about to happen”

Professor Jeremy Edmiston







## POLICIES

- The Spitzer building is **open on weekdays, and Saturdays, 7:00 am to 11:00 pm, with a security guard on duty.** A key card call is needed to open the building on Sunday.
- No refrigerators, no microwaves, no food in studios—to keep the building vermin-free; no cots, to keep you healthy!
- Please stay home if you're not feeling well! Check the CUNY website for updates:  
<https://www.cuny.edu/return-campus>





# PUBLIC EVENTS AT SPITZER



Fall 2024  
Sciame Lecture Series

Convened by Marta Gutman

# DESIGN MATTERS: THE HOUSING QUESTION REVISITED

Thu, Sept 5  
**MARIA CARRIZOSA**  
Homes at Work: Urban Informality and Recognition in Latin America and Africa

Thu, Sept 12  
**LAWRENCE VALE**  
The Persistent Design-Politics of Race in American Public Housing

**Special Event**  
Samuel Rudin Lecture:  
Thu, Sept 19  
**ALAN HANTMAN**  
Under the Dome: Politics, Crisis, and Architecture at the United States Capitol

Thu, Oct 10  
**JON MICHAEL SCHWARTING & FRANCES CAMPANI**  
The 1931 Aluminaire House and Housing

Thu, Oct 17  
**ANNA PASHYNSKA & TANIA PASHYNSKA**  
From Rapid Sheltering to Social Housing

Thu, Oct 24  
**NORA AKAWI**  
Unbordering: Notes on Transmission

Thu, Nov 7  
**SABINE MALEBRANCHE**  
Cultural + Urban Landscapes: Designing for Local Communities in Haiti

Image: Honchar Family, Sloboda-Kuharska, Kyiv region. By: Prykarpattian Theater.

This Sciame lecture series is made possible by the Spitzer Architecture Fund and the generous support of Frank Sciame '74 CEO of Sciame Construction.

All lectures are in-person, free, and held at 5:30 pm. For live captioning, ASL interpretation, or access requests, contact [ssadean@ccny.cuny.edu](mailto:ssadean@ccny.cuny.edu).  
LOCATION: Sciame Auditorium | Bernard and Anne Spitzer School of Architecture, 141 Convent Avenue at West 135th Street, New York, NY 10031

## Design Matters: *The Housing Question, Revisited* Sciame Lecture Series Spitzer School of Architecture Fall 2024

“Design Matters: *The Housing Question Revisited*” examines innovative solutions to the global housing crisis. It situates our contemporary dilemma in the powerful arguments made by Friedrich Engels in the 1870s and 1880s. In his revolutionary text, *The Housing Question*, Engels argued that the dearth of adequate shelter was an inevitable consequence of the Industrial Revolution. Design Matters” inverts Engels’s argument, putting design, architecture, and planning first. It expands his geographic, cultural, and temporal frame to include cities outside of Western Europe, and it probes places damaged by the devastating consequences of war, the climate emergency, and other catastrophes. A bevy of on-the-ground examples, conceived at multiple scales and aimed at reconstruction, are changing policy, politics, practice, and design. In the face of extraordinary challenges, architects, planners, and providers are collaborating to produce humane affordable solutions to the housing crisis, and suggesting that architecture is needed to provoke political change.

With thanks to Nick Smith!





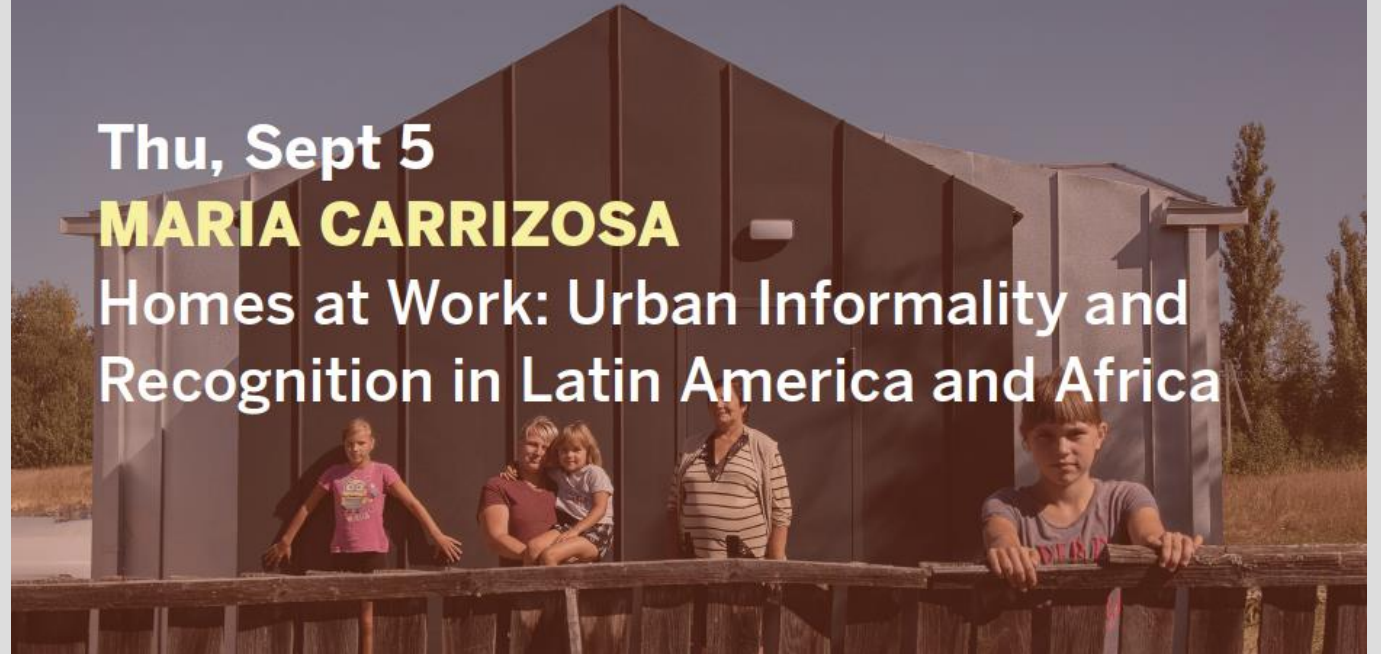
**Spitzer** The Bernard & Anne Spitzer  
School of Architecture

The City College  
of New York **CUNY**

Thu, Sept 5

**MARIA CARRIZOSA**

Homes at Work: Urban Informality and  
Recognition in Latin America and Africa



# HARLEM SAVE NOW!

Preserving Our History & Architecture



**CSU** CONSORTIUM  
FOR SUSTAINABLE  
URBANIZATION

**BC** BOND  
Center  
for Urban Futures



## FACILITIES

- The Spitzer School's capital projects are moving ahead: the rooftop and gallery repair and the fabrication lab have been fully funded by DASNY.
- In the interim, the Fabrication/Robotics labs are being moved to swing spaces—325, 324.
- The leaks in the Bond Center are being repaired, starting with the roof.









New screens! New digital signage!



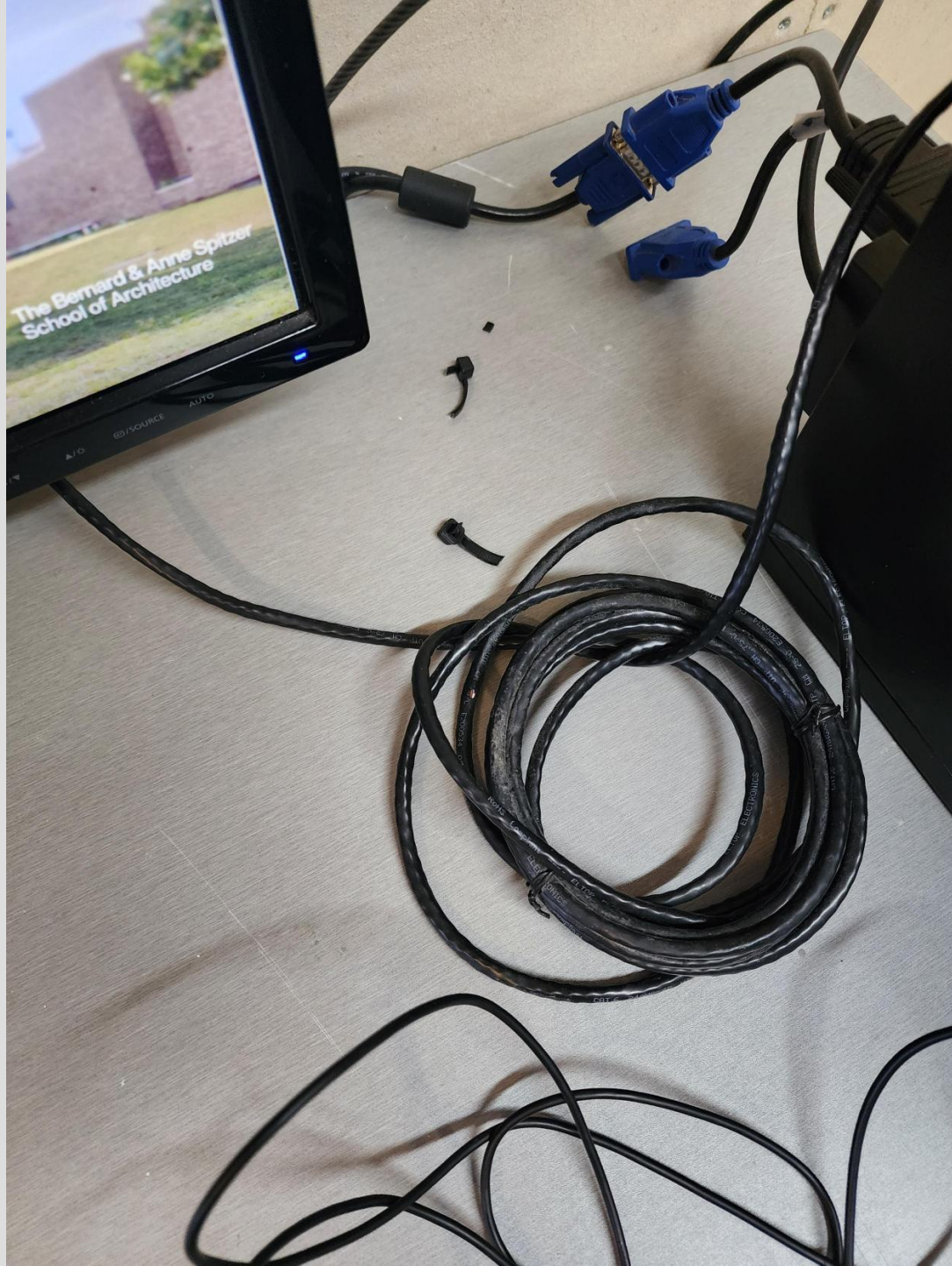
With thanks to Muhammad Ahmad and his team! And Jason Garcia!

Robotics Lab



With thanks to Prof. Gordon Gebert!





Theft. An expensive annoyance ...





A photograph of three students in a workshop or classroom setting. A woman with long dark hair and sunglasses on her head is seated at a wooden table, working on a cardboard model. Two men are leaning over her, looking at the project. One man is wearing a light blue button-down shirt and glasses, and the other is wearing a blue t-shirt with a logo that says 'WINGSBOROUGH'. They are surrounded by various materials like cardboard, paper, and a bottle of Elmer's glue. Large windows in the background show a brick building outside.

# STUDENTS



## LUNCH AND LEARN: PROFESSIONAL DEVELOPMENT

- **Braven**
  - **Introduction to the program**
- **Seth Roye, M.Arch '10, Roye Architects**
  - What's a prospective employer looking for?
- **Lizzie MacWillie, Assistant Director JMBC**
  - Opportunities at the Bond Center

*Associate Dean Michael Miller is taking the lead.*

*DATES AND MORE INFORMATION TO COME!*







## CAPACITY

- **Peer & Group Mentoring**
- **B.Arch Alumni will lead: Vero Velasquez and Nadine Hasan**
- **Mentor NYC**
- **Associate Dean Michael Miller is the lead.**

- 4<sup>th</sup> year B.Arch students are invited to apply to participate – application information to follow!

- Paid training and participation

- Students will be trained to support 1<sup>st</sup> year students

- This will cycle over the next 5 years, creating dozens of mentors and relationships!

A composite image showing a construction site at night. The top half shows the interior of a building under construction with exposed wooden joists and brick walls, illuminated by bright work lights. A large white banner is visible on the right. The bottom half shows a group of people, some wearing hard hats and safety vests, gathered around a table. On the table is a white architectural model of a house. A man in a blue jacket and hard hat is leaning over the table, pointing at the model. The scene is dimly lit, with light coming from the work lights and the banner.

# FACULTY IN THE LEAD



**Arch Dept Faculty:  
NEW FACULTY**

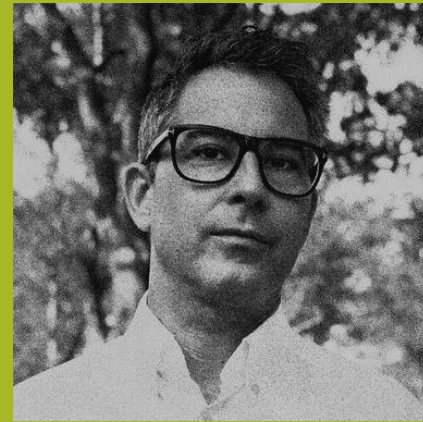
Curry Hackett  
PMCI Distinguished Lecturer





**Arch Dept Faculty:  
NEW ADJUNCT  
FACULTY**

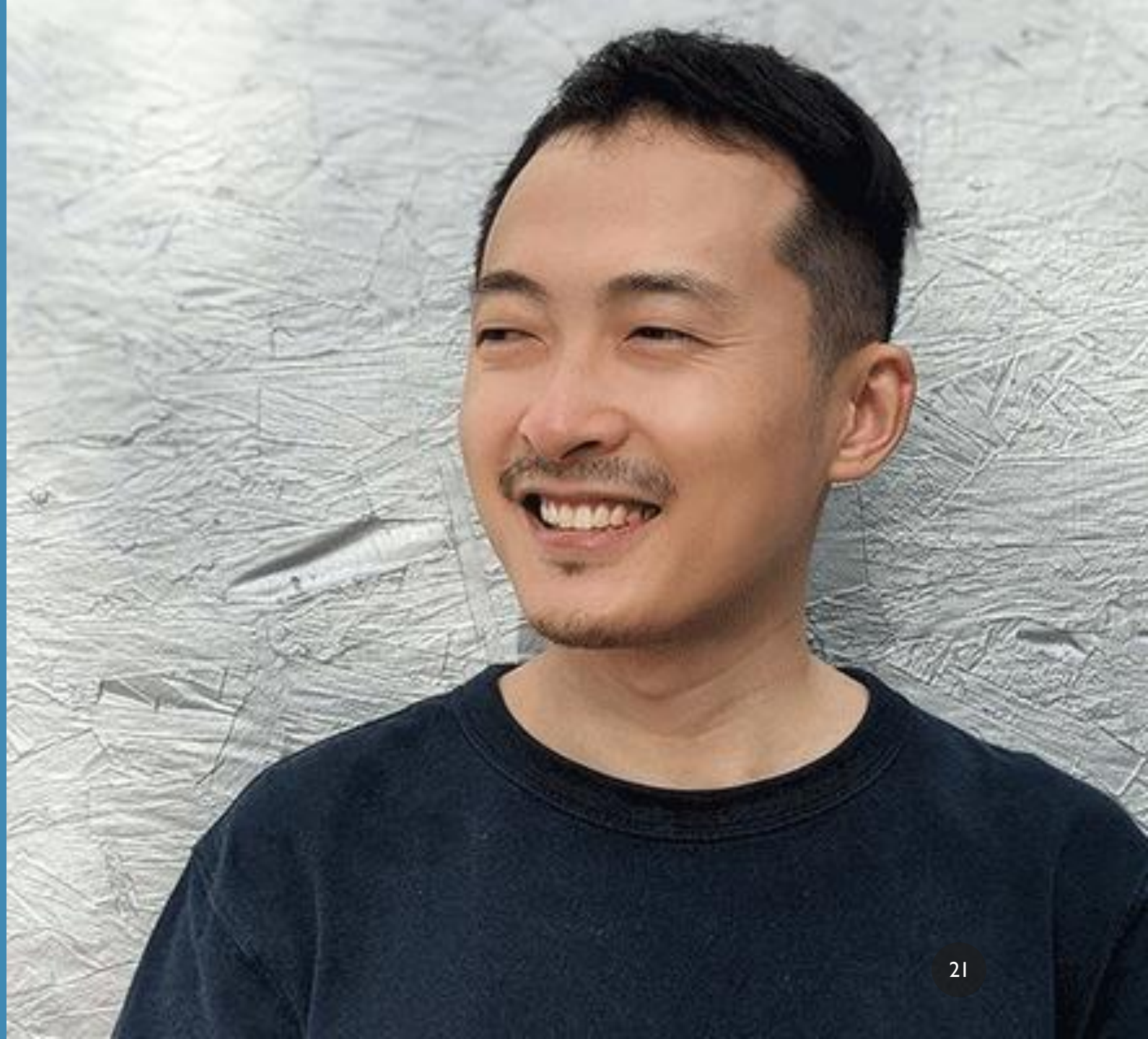
Anoushaé	Eirabie
Marina	Correia
David	Dávila
Lama	Hasan
John	Hartmann
Aria	Jahanshahi
Sara	Jazayeri
Yalda	Keramati
Ruth	Nervig
Deniz	Önder
Keaton	Reinhart
Najha	Zigbi-Johnson





MLA'S NEW  
PROGRAM DIRECTOR

Professor Zihao Zhang





# N.A.A.B. & ACCREDITATION





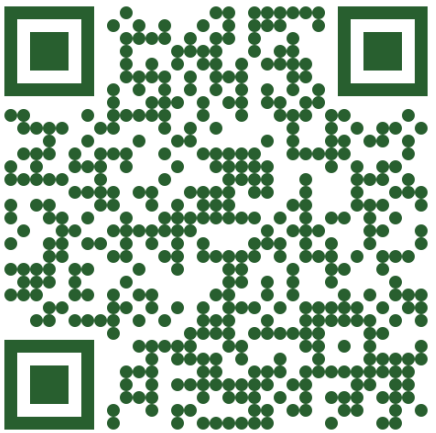


# PIZZA PICNIC

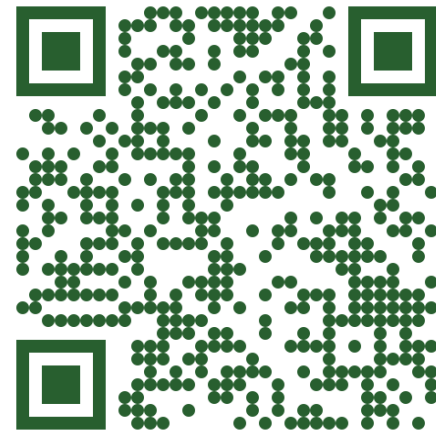
- Today @ 5:30 pm Spitzer Terrace



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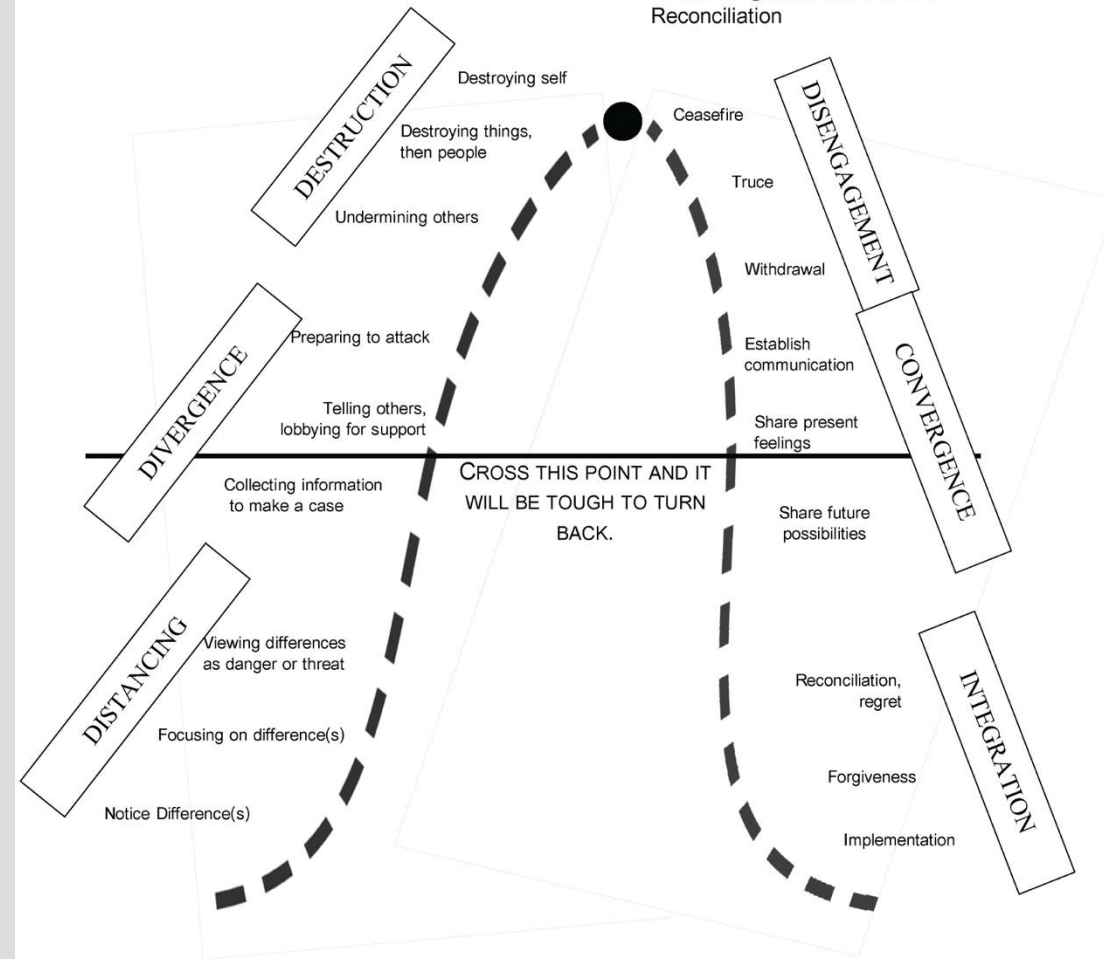


HOLD



**Conflict Escalation and De-escalation Curve**

- Recognition of The Problem
- Recognition that Cost of the Conflict is greater than Cost of Reconciliation



# CONFLICT ESCALATION AND DE-ESCALATION

